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**Office hrs.:** T, R 3:30 - 5:00 p.m.  
**URL:** <https://moodle2.uncc.edu/course/view.php?id=54134>  
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## SYLLABUS

**Text:** Meyer, Charles F. 2009. Introducing English linguistics. Cambridge introductions to language and linguistics. Cambridge & New York: Cambridge University Press. ISBN 978-0-521-54122-0  
Web site: <http://www.cambridge.org/meyer>

**Goals:** This course is designed to give you a hands-on overview of some of the main fields of linguistics: phonetics and phonology, morphology, syntax, pragmatics, and language variation/history. The goal is to give graduate students in English and in the Teaching of English as a Second/Foreign Language a starting point for the formal description of language. The major work in this class, then, is to identify 1) the components of language, 2) how to describe them formally, and 3) to become familiar with the considerable terminology that goes along with this kind of inquiry. The course participants should be able to find and consult the relevant literature in their field.

The course provides training in competency 5 of the State-approved specialty studies competencies in Teaching English as a Second Language K-12 ('ability to analyze the linguistic components of English').

**Policies:** The department has a *diversity* policy (<http://english.uncc.edu/diversity-statement>), and actually any linguistics class worth its salt has one by default. Please contribute, and ask for, comparative data from dialects, languages, and cultures.  
The campus and the department have a policy about *academic integrity* (Graduate Catalog 2014-2015 Vol. 37, pp. 50 ff.). If you need help (extra credit, extension,...), do not hesitate to ask.

<http://www.legal.uncc.edu/policies/ps-105.html>

	<u>Materials</u>	<u>Topics</u>
Module 1	Meyer ch. 1 PPT 'Grammar in the Real World' URL to Steven Pinker on Language PDF by William Kretzschmar on SAE PPT by Meyer on Comparative Linguistics PDF on Prof. Greenberg's field work	The study of language
2	Meyer ch. 2 PPT 'Brief History of English' PDF 'Cædmon's Hymn' PDF 'The Battle of Maldon' PDF 'Canterbury Tales opening lines' PDF 'Egges or Eyren' (Caxton) PDF 'World Englishes' PDF 'Tok Pisin'	The Development of English
3	Meyer ch. 3 Adobe presentation by Meyer on Pragmatics Bonus material (not tested): article draft on syntax, semantics, and pragmatics <b>Midterm exam</b> (open book, on line, 25%)	Pragmatics  covers modules 1-3
4	Meyer ch. 4 PPT 'Proforms and Repetition Used for Cohesion' PPT 'Managing the Recipient's Short-term Memory and Attention' PDF by William Labov on narrative grammar PDF 'Information Management Within Sentences: Templates' PPT by Meyer on writing systems Bonus material (not tested): article by the late Marvin Ching on grammatical and lexical devices in political rhetoric	Oral and written registers
5	Meyer ch. 5 PPT 'Duck Tests' PPT 'Subjects' PPT 'Direct Objects' PPT 'Adjectival Modifiers'	Syntactic Structures and Functions; Usage
6	Meyer ch. 6 PDF 'Inflection of SAE' URL 'Semanitics' by Dr. Jürgen Handke URL 'Spelling – Charlotte Talks 12-11-2009'	Morphology and Semantics
ctd.	<u>Materials</u>	<u>Topics</u>
Module 7	Meyer ch. 7 PDF 'English Phonemes' PPT by Charles F. Meyer on Engl. phonemes PPT 'How We Sound is How We Are Perceived' Final exam (open book, on line, 25%)	Phonetics and Phonology  covers modules 4-7

Nov 04 Suggested deadline for submitting paper.

Dec 02 Last day of class. Please have all work submitted and both exams taken by that date.

## Grades

Your contributions will be weighted as follows (in order of importance):

1. 2 open-book exams (midterm, final, online - 25% each)
2. 1 research project (35%)
3. 1 PowerPoint presentation with handout (to upload and share - 15%)

**Academic Integrity Official Statement** Students have the responsibility to know and observe the requirements of *The UNC Charlotte Code of Student Academic Integrity (Graduate Catalog p. 50)*. This code forbids cheating, fabrication or falsification of information, multiple submission of academic work, plagiarism, abuse of academic materials, and complicity in academic dishonesty. Any special requirements of permission regarding academic integrity in this course will be stated by the instructor, and are binding on the students. Academic evaluations in this course include a judgment that the student's work is free from academic dishonesty of any type; and grades in this course therefore should be and will be adversely affected by academic dishonesty. Students who violate the code can be expelled from UNC Charlotte. The normal penalty for a first offense is zero credit on the work involving dishonesty and further substantial reduction of the course grade. In almost all cases the course grade is reduced to F. Copies of the code can be obtained from the Dean of Students Office. Standards of academic integrity will be enforced in this course. Students are expected to report cases of academic dishonesty to the course instructor.