

**Jonathan Lake Crane**  
Associate Professor  
Department of Communication Studies  
Honors Faculty Member  
Affiliate Faculty Member American Studies & Film Studies  
University of North Carolina at Charlotte  
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## EDUCATION

University of Illinois at Urbana-Champaign

- 1991    Doctorate of Philosophy  
         Institute of Communications Research
- 1981    A.B.  
         Psychology

## PROFESSIONAL EXPERIENCE

University of North Carolina at Charlotte

- |                |                                 |
|----------------|---------------------------------|
| 1996 - present | Associate Professor with tenure |
| 2001 - 2003    | Graduate Coordinator            |
| 1990 - 1996    | Assistant Professor             |
| 1988 - 1990    | Lecturer                        |

Xaimen University, Fujian Province, China

- |             |                    |
|-------------|--------------------|
| Summer 2014 | Invited Instructor |
|-------------|--------------------|

University of Illinois at Urbana-Champaign

- |             |                    |
|-------------|--------------------|
| 1983 - 1988 | Teaching Assistant |
| 1983 - 1988 | Research Assistant |

## TEACHING EXPERIENCE

### Undergraduate Courses

Communication Theory  
Film Theory  
History of Mass Communication  
Honors Topics: Documentary Film  
Horror in American Culture  
Introduction to Public Speaking  
Mass Communication and Society  
Persuasion and the Popular Arts  
The 1970's  
Written and Verbal Communication  
Liberal Studies: Film

### Teaching Abroad

Introduction to Media Studies (Xaimen University, Fujian Province, China, Summer 2014)

### Graduate Courses

Communication Theory  
Network Society and Media Effects  
Introduction to Cultural Studies

## RESEARCH

### Books

Crane, J. (1994). *Terror and everyday life: Singular moments in the history of the horror film*. Thousand Oaks, CA: Sage Publications. (2nd printing)

### Refereed Articles in Books

Crane, J. (2004). 'It was a dark and stormy night. . .': Horror films and the problem of irony. In S. Schneider (Ed.). *Psychoanalysis and the horror film: Freud's worst nightmares*. London: Cambridge University Press.

Crane, J. (2004). Scraping bottom; Splatter and the Herschell Gordon Lewis oeuvre. In S. Prince (Ed.), *The horror film*. (150- 166). New Brunswick, N.J.: Rutgers University Press.

- Crane, J. (2002). The ideal cinema of Harry Smith. In X. Mendik & S. Schneider (Eds.), *Underground U.S.A.: Filmmaking beyond the canon*. (140-149). London: Wallflower Press/New York: Columbia University Press.
- Crane, J. (2002). Come on-a my house: The inescapable legacy of Wes Craven's *The Last House on the Left*. In X. Mendik (Ed.), *Shocking Cinema of the Seventies*. (166-177). London: Noir.
- Crane, J. (2000) The Tower of Babel and communication technology. In W. Wright & S. Kaplan (Eds.), *The image of the 20<sup>th</sup> century (and the end of the millennium) in literature, the media, and society: Selected papers -- 2000 conference Society for the Interdisciplinary Study of Social Imagery*.(23-27). Pueblo, CO: University of Southern Colorado.
- Crane, J. (2000). Lust for life: The films of Russ Meyer. In G. Harper & X. Mendik. (Eds.), *Unruly Pleasures: The cult film and its critics*. (87-101). London:FAB.
- Crane, J. (2000). A body apart: David Cronenberg and Genre. In M. Grant (Ed.), *The modern fantastic: The films of David Cronenberg*. (50-68). London: Flicks Books. (Published simultaneously in North and South America by Praeger Publishers, Westport, CT)
- Crane, J. (1995). Nothing matters and so what if it did: Clive Barker and splatterpunk. In W. Wright & S. Kaplan (Eds.), *The image of violence in literature, the media, and society: Selected papers -- 1995 conference Society for the Interdisciplinary Study of Social Imagery* (410-416). Pueblo, CO: University of Southern Colorado.

#### Invited Articles in Books

- Crane, J. (1997). Serial solution: Andy Warhol's *Death* and *Disaster* paintings. In A. Pratt (Ed.), *Andy Warhol: The critical response*. (260-268).Greenwich, CT: Greenwood.

#### Co-Authored Refereed Articles

- Davis, C. S., & Crane, J. (2014). A Dialogue with (Un) Death: Horror Films as a Discursive Attempt to Construct a Relationship with the Dead. *Journal of Loss and Trauma*, (ahead-of-print), 1-13.

#### Refereed Articles

- Crane, J. (2012). Making up for lost time: Technology, digital musics and recovering the past. *Popular Musicology Online*, 3. Retrieved from <http://popular-musicology-online.com/issues/03/crane.html>
- Crane, J. (2011). Outsourced: Crime stories, new world horrors and genre. *Studies in Popular Culture*, 33(2), pp. 117-136.

Crane, J. (2005). Death might be your Santa Claus: Teaching Cultural Studies in the Bible Belt. *Cultural Studies*, 19(4), 466-480.

Crane, J. (1992). The long arm of the law and the big beat. *Popular Music and Society*, 1(4), 1-8.

Crane, J. (1988). Terror and everyday life. *Communication*, 10(3-4), 367-382.

#### Invited Articles

Crane, J. (1986). Mainstream music and the masses. *Journal of Communication Inquiry* 10(3), 66-70.

#### Reviews

Crane, J. (1996). [Review of the book *Blasphemy*]. *The Journal of Communication*, 46 (1), 190-191.

Crane, J. (1996). Re-reading pornography: A review essay. [Review of the books *Blue politics: Pornography and the law in the age of feminism*, *Dirty looks: Women, pornography, power*, *On pornography: Literature, sexuality and obscenity law*, *The invention of pornography: Obscenity and the origins of modernity, 1500 - 1800*, *The jaguar and the anteater: Pornography degree zero* and *Voluptuous yearnings: A feminist theory of the obscene*]. *Journal of Communication*, 46 (2), 158-164.

Crane, J. (1989). [Review of the books *Psychotic reactions and carburetor dung* and *The aesthetics of rock*]. *Popular Music*, 7(3), 348-351.

Crane, J. (1987). [Review of the book *Popular Music Perspectives 2*]. *Popular Music*, 6(1), 97-99.

#### Encyclopedia Entries

Crane, J. (Ahead of press). Cinema studies. In J. Matthes, R. Potter, & C. Davis (Eds.). *International encyclopedia of communication: Methods of communication research*. Wiley-Blackwell.

Crane, J. (2000). The Tower of Babel and communication technology. In *The virtual Babel encyclopedia*. Available: <http://www.cwd.co.uk/babel/jonathancrane.htm>.

Crane, J. (1997). Parents' Music Resource Center. In L. Amey, C. Jensen, C. May, & R. Wilson (Eds.), *Ready reference: Censorship*. Pasadena, CA: Salem Press. (The ALA Outstanding Reference Source, 1998)

Crane, J. (1997). Ralph Ginzburg. In L. Amey, C. Jensen, C. May, & R. Wilson (Eds.), *Ready reference: Censorship*. (pp.325-326). Pasadena, CA: Salem Press.

Convention Papers, Panels, Invited Papers and Colloquia

- Crane, J. & Davis, C. (2015, November). *Olivia Consumes Las Vegas: Experimental Tourism: Mapping and Performing Las Vegas*. Accepted presentation at Short Course Division, National Communication Association annual convention, Las Vegas, NV.
- Crane, J. & Davis, C. (2015, May ). *Storytelling and terror: Ethnography, culture, and the narrative management of death*. Presented at the International Congress of Qualitative Inquiry, Champaign Urbana, IL.
- Crane, J. & Davis, C. S. (2015, April). From *Tristan und Isolde* to MaryLou and Jimmy: The love death dialectic in music. Presented at the Southern States Communication Association annual convention, Tampa, FL.
- Crane, J. (2014, July). *Globalization, transnational culture and Chinese film production in the new century*. Invited paper presented at Xiamen University, Fujian Province, China.
- Crane, J. & Davis, C. (2013, November). *A dialogue with death: Horror films as a discursive attempt to construct a relationship with the dead*. Paper co-presented at the 99<sup>th</sup> Annual Convention of the National Communications Association in Washington, D.C.
- Crane, J. (2013, September). *What you should read on your summer vacation: Preparing for graduate school*. Panelist at the annual meeting of the Carolina's Communication Association in Charlotte, NC.
- Crane, J. (2013, April). Moderator for *The Joe Bonham Project* Panel Discussion at UNC Charlotte, Charlotte, NC.
- Crane, J. (2012, March). *The Alexis/Krystle nexus: Gender performance in reality television*. Paper presented at the "What is Television?" conference sponsored by the University of Oregon in Portland, OR.
- Crane, J. (2011, October). *Making up for lost time: Technology, digital musics and recovering the past*. Paper presented at the annual meeting of the Society for the Study of Popular Culture in the South, New Orleans, LA.
- Crane, J. (2011, March). *Time has come today: Popular music, technology and making history*. Paper presented at the annual meeting of the Cultural Studies Association, Chicago, IL.
- Crane, J. (2009, March) *Dexter and the limits of horror*. Paper presented at the annual meeting of the Cultural Studies Association, Kansas City, MO.
- Crane, J. (2008, October). *Time has come today: Popular music, technology and making history*. Invited paper presented at the UNC Charlotte Department of Communication Studies, Fall Colloquium.

- Crane, J. (2008, March). *Outsourced: Borders, genre and new world horrors*. Paper presented at the annual meeting of the Society for Cinema and Media Studies, Philadelphia, PA
- Crane, J. (2004, June). *Death might be your Santa Claus: Teaching Cultural Studies in the Bible Belt*. Paper presented at the annual meeting of The Association for Cultural Studies, Champaign-Urbana, IL
- Crane, J. (2000, March). *Rise and fall: The tower of Babel and communication technology*. Paper presented at the annual meeting of the Society for the Inter-disciplinary Study of Social Imagery, Colorado Springs, CO.
- Crane, J. (1996, October). *I am what I play: Reader response criticism and High Fidelity*. Paper presented at the annual meeting of the Popular Culture Association in the South, Savannah, GA.
- Crane, J. (1995, October). *She walks these hills with zombies from the gene pool: Sharyn McCrumb and genre*. Paper presented at the annual meeting of the Popular Culture Association in the South, Richmond, VA.
- Crane, J. (1995, March). *Nothing matters and so what if it did: Clive Barker and splatterpunk*. Paper presented at the annual meeting of the Society for the Inter-disciplinary Study of Social Imagery, Colorado Springs, CO.
- Crane, J. (1993, October). *Rap and rhetoric?* Paper presented at the annual meeting of the Carolina's Communication Association, Brown Summit, NC.
- Crane, J. (1992, October). *Metal and masculinity*. Paper presented at the annual meeting of the Popular Culture Association in the South, Augusta, GA.
- Crane, J. (1991, October). *The long arm of the law and the big beat*. Paper presented at the annual meeting of the United States chapter of the International Association for the Study of Popular Music, Chicago, IL.
- Crane, J. (1990, October). *Nothing matters and so what if it did: Clive Barker and splatterpunk*. Paper presented at the annual meeting of the Carolina's Speech Communication Association, Clemson, SC.
- Crane, J. (1990, April). *The genre of destruction and the destruction of genre: The contemporary horror film*. Invited Paper, Department of Speech Communication, University of Nebraska, Lincoln, NE.
- Crane, J. (1990, January). *Avant-garde film in the late twentieth-century*. Invited Paper presented at the Queen's College Symposium *Toward the millennium: Art and society in the 1990's* Charlotte, NC.

- Crane, J. (1989, October). *The road of excess leads to the palace of wisdom (except for kids and other degenerates): The hypodermic model of communication and common sense*. Paper presented at the annual meeting of the Culture and Communications Conference, Philadelphia, PA.
- Crane, J. (1989, October). *The devil is a woman when she comes on ABC: The religious right and prime-time women*. Paper presented at the annual meeting of the Carolina's Speech Communication Association, Wilmington, NC.
- Crane, J. (1988, May). *Terror and everyday life*. Paper presented at the annual meeting of the International Communication Association, New Orleans, LA.
- Crane, J. (1986, August). *Pop music/Pop radio*. Paper presented to the biannual meeting of the International Association for the Study of Popular Music, Montreal, CA.
- Crane, J. (1986, May) *The wireless pleasures of pop music in transmission*. Paper presented at the annual meeting of the International Communication Association, Chicago, IL.
- Crane, J. (1985, October). *Pastime pleasures, baseball and the production of verbal intoxication*. Invited Paper, Colloquium of the Unit for Criticism and Interpretive Theory, University of Illinois, Champaign-Urbana, IL.

### MANUSCRIPTS IN PREPARATION

“Crossing over: Media and mortality in the dead zone,” coauthored book manuscript under contract with Dr. Cris Davis to be submitted to Left Coast Press, August 2016.

### SERVICE

#### Department and University Service

Fall 2015 – Spring 2016	Chair, Communication Studies Chair Search Committee
Spring 2015	Graduate Assessment Committee, Chair
Spring 2015	Taryn Wall, Honors Thesis Committee Chair
Fall 2014	Faculty Mentor
Fall 2014	Graduate Orientation, Presenter
Spring 2014	UNCC Film Festival, Judge

Spring 2014	Peer Review, Dr. Jillian Tullis
Spring 2014 – Fall 2014	Mayra Fernandez, Honors Thesis Committee, Chair
Spring 2014 – Fall 2014	Rachel Thomas, Thesis Committee, Member
Spring 2014	Judge, Undergraduate Honors Research Fair
Fall 2013	Kenechukwe Onwugbolu, Thesis Committee, Member
Spring 2013	Elliot Hamer, Comprehensive Examination Committee, Member
Spring 2013- Fall 2012	Nick Woods, Thesis Committee, Member
Spring 2013 – Spring 2012	Jennifer Propst, Thesis Committee, Member
Spring 2013 – Spring 2012	Caitlin Bankowsky, Thesis Committee, Member
Spring 2013 - Fall 2012	Mass Media Tenure Track Job Search Committee, Member
Spring 2013 - Fall 2012	Graduate Assessment Committee, Member
Spring 2013 - Fall 2012	Undergraduate Assessment Committee, Member
Spring 2013 - Fall 2012	Communication Studies Chair Review Committee, Member
Spring 2013 – Fall 2012	DRC, Chair
Spring 2012	UNCC Film Festival, Judge
Spring 2012	Light Factory Short Film Festival, Judge
Spring 2012	WFAE, <i>Charlotte Talks</i> , Panelist
Spring 2012 – Fall 2011	Course and Curriculum Committee, Member
Spring 2012 – Fall 2011	Graduate Admissions Committee, Member
Spring 2011	Independent Study, Josh Yates, “Deleuze and Funny Games”
Spring 2011 -- Fall 2010	Jared Lau, Dissertation Committee, Member
Spring 2011 – Fall 2010	Journalism Lecturer Search, Member
Spring 2010	Communication Studies Chair Committee, Member



Spring 2010 – Fall 2009	Communication Studies DRC, Chair
Fall 2010 -- Fall 2009	Kimberly Meesters, Directed Project, Chair
Fall 2010—Spring 2010	Joshua Shope, Thesis Committee, Architecture, Member
Fall 2009	Africana Studies, DRC, Member
Spring 2009 –Fall 2008	Dave Charpentier, Thesis Committee, Architecture, Member
Spring 2009 – Fall 2008	Mary Beth Usher, Thesis Committee, Member
Spring 2009 – Fall 2008	Kathy Taylor, Thesis Committee, Chair
Spring 2009 – Fall 2008	Jessica Young, Thesis Committee, Chair
Spring 2008	Peer Reviewed, Min Jiang, Communication Studies, Assistant Professor
Spring 2008	Scholarship Committee, Member
Fall 2007-Spring 2008	College Review Committee, Member
Fall 2007	Graduate Comprehensive Exam Committee, Member
Fall 2007-Spring 2008	Graduate Admissions Committee, Member
Fall 2007-Spring 2008	John Nance, Ph.D. Counseling, Thesis Committee, Graduate Faculty Representative
Fall 2007	Peer Reviewed, Ashli Stokes, Communication Studies, Assistant Professor
Summer 2007	PR Lecturer Committee, Member
Fall 2006-Spring 2007	COAS Humanities and Technology Committee, CO-Chair
Fall 2006- Spring 2007	COAS Faculty Grants Committee, Member
Fall 2006	Africana Studies Review Committee, Member

Spring 2006	Peer Reviewed, Daniel Grano, Communication Studies, Assistant Professor
Fall 2005	HIRI Committee, Member
Spring 2005	Tenure Track Recruiting Committee, Chair
Spring 2005	Peer Reviewed, Barbara DeSanto, Communication Studies, Associate Professor
Spring 2003	Tenure-Track Recruiting Committee, Chair
Fall 2002-Spring 2003	Communication Self Study Committee, Chair
Fall 2002	Lecturer Recruiting Committee, Chair
Fall 2002	Kevin Lancaster, Ed.D Thesis Committee, Graduate Faculty Representative
Fall 2002	Robbie Caddell, M. A. Architecture Thesis Committee, Member
Summer 2002	Graduate Grievance Committee
Summer 2002	Graduate Faculty Advisor, Lancaster, ED.D candidate
Spring 2002	Tenure-Track Recruiting Committee, Media Position, Chair
Fall 2001	Peer Reviewed, Alan Freitag, Communication Studies Assistant Professor
Fall 2001	Public Speaking Textbook Selection Committee, Member
Spring 2001	Judge, Graduate Fair
Spring 2001-2003	Faculty Council
Spring 2001	Awards Committee, Chair
Spring 2001	Lecturer Recruiting Committee, Public Relations, Member
Spring 2001	Tenure-Track Recruiting Committee, Media Position, Chair

Spring 2001	Tenure-Track Recruiting Committee, Rhetoric Position, Member
Fall 2000-2008	Review Committee, Chair
Spring 2000	Explore UNCCCharlotte, Communication Studies Host
Spring 2000	Merit Review Committee, Member
Spring 2000	Lecturer Recruiting Committee, Member
Spring 2000	Jamaya Spikes Honors Thesis Committee, Chair
Fall 1999	Created course proposals for Comm 6121 Communication and Network Society and Comm 6120 Communication and the Internet
Fall 1999	Review Committee, Member
Summer 1999	Peer Reviewed Richard Leeman, Communication Studies Associate Professor
Summer 1999	Peer Reviewed Darlene Drummond, Communication Studies Assistant Professor
Summer 1999	Chaired Roberts Scholarship Committee
Fall 1998	Created guidelines and catalog copy for the Rebecca and Walter Roberts Communication Studies Scholarship
Fall 1998	Created course proposal, Film Theory, for new minor in Film Studies
Spring 1998	Recruiting Committee for Tenure-Track Theory Professor, Chair
Spring 1998	Peer reviewed Katy Hofer, Communication Studies Lecturer
Fall 1998	Review Committee, Chair
Fall 1997	Curriculum Committee, Member

Fall 1997	Review Committee, Member
Fall 1996	Review Committee, Member
Fall 1996	Park Scholars Internship Grant Committee, Chair
Fall 1996 to Fall 1998	University of North Carolina at Charlotte, Faculty Council, Member
Spring 1996	Recruiting Committee for Lecturer, Chair
Fall 1995 to Fall 1997	College of Arts & Sciences Council, Member
Fall 1995	Communication Studies Textbook Evaluation Committee, Member
Summer 1995	Communication Studies Brochure Design Committee, Member
Spring 1995	Recruiting Committee for Debate Coach/Lecturer Position, Chair
Fall 1995	English Department Committee on Peer Review, Member
Spring 1994	Communication Studies Task Force on Development of the Information Highway, Chair
Fall 1993	Peer reviewed Glenda Treadaway, Communication Studies Lecturer
Fall 1993	COGE subcommittee on Oral Communication Requirement
Spring 1993 to 1997	American Studies Advisory Committee
Spring 1992 to 2000	Chair of Communication Studies Graduating Senior Award for Excellence in Communication Studies Minor/Major
Spring 1990	Development of COGE proposals for Communication Studies
Fall 1989	Curriculum Development for Communication Studies Major, Chair
1988-89	Undergraduate Committee, Member

Presentations and Guest Lectures

- Fall 2014                      Guest Lecture with Dr. Cris Davis, Sherri Faircloth's End Of Life Communication class
- Spring 2014                    Guest Lecture with Dr. Cris Davis, Sherri Faircloth's End Of Life Communication class
- Fall 2013                      Guest Lecture with Dr. Cris Davis, Sherri Faircloth's End Of Life class
- Fall 2004                      Guest Lecture, Barbara DeSanto's Graduate Communication Theory class
- January 2003                    Guest Lecture, Jim McGavran's Horror and Literature class
- December 2002                Interviewed by *The Charlotte Observer*, "UNCC Goes to the Movies"
- Spring 2002                    Invited Lecture, "'Keepin' It Real:' Verisimilitude, Cultural Production and Media Ethics," Ethics and Communication Lecture Series, Utah Valley State College, Orem, Utah
- Invited Lecture, "Flow: Revisiting Raymond Williams and Technological Form," Brown Bag Lecture, Utah Valley State College, Orem, Utah
- Fall 2001                      Panel Member, Graduate Programs in the Carolinas, Spotlight panel at the 2001 annual meeting of the Carolinas Communication Association
- October 2001                    Guest, *Charlotte Talks*, WFAE, Media and Terrorism
- May 2001                      Interviewed by *The Charlotte Observer*, "Nascar and Tourism"
- March 2001                    Interviewed by *The Charlotte Observer*, "U2 and spirituality"

February 2001	Guest, <i>Charlotte Talks</i> , WFAE, Media Influence and Children
January 2001	Interviewed by <i>The Greensboro News and Record</i> , "Andy Warhol's prints"
November 2000	Interviewed by The Charlotte Observer, "The Carruth trial and the media"
August 2000	Interviewed by <i>The Charlotte Observer</i> "Survivor finale"
March 2000	Invited Lecture, "The tower of Babel and communication technology," Saint Louis University
December 1999	Interviewed by <i>The Charlotte Observer Millennium Special</i> , "The Future of the newspaper"
November 1999	Interviewed for WBTV "The Future of television"
October 1998	Guest Lecture, Bowers' ELTI class
October 1997	Live interview, WBT 1110 AM, "Rock and spectacle"
Fall 1996	Interviewed by <i>University City Magazine</i> , Charlotte "Horror and Halloween"
Spring 1996	Interviewed for CNBC TV, "Public profanity"
Spring 1996	Women's Studies Seminar, "Women, violence, and popular culture"
Spring 1995	University Brown Bag, "The role of violence in popular culture"
Spring 1995	UNCC Honors Program Lecture, "The future of multimedia"
October 1994	Interviewed on WBT <i>Morning Show</i> , "History of the horror film"
October 1994	Guest on WFAE <i>North Carolina Now</i> , "Influence of violent horror films on the public"

August 1994	Featured guest on <i>Morning Show</i> , WGUV-FM 88.5 Grand Rapids, "Influence of horror films on American culture"
March 1992	Presentation to Charlotte Independence High School Students in the International Studies Program, "The construction of television news"
February 1991	Presentation to Phase IV UNCC students, "History and influence of <i>The Texas Chainsaw Massacre</i> "
April 1991	Presentation to Charlotte Independence High School students in the International Studies program, "How to watch television news"
March 1991	Presentation to Charlotte high school teachers, "The relationship between television and foreign policy"
February 1989	Interview by WCNC TV, "The influence of tabloid reporting on the public"
October 1988	Interview by WCNC TV, "Ethical responsibilities of journalists in negotiating with hostage-takers"

Professional Organizations and Community Service

Fall 2014	Blind Reviewer, Oxford University Press
Summer 2013	Blind Reviewer, <i>Studies in Popular Culture</i>
Fall 2011	Blind Reviewer, <i>Studies in Popular Culture</i>
Spring 2007 – Fall 2011	Faculty Advisor, Golden Key International Honor Society
2004	Blind Reviewer, <i>Social Problems</i>
2003	Post-Tenure Review, Alaska Pacific University
2002	Reviewer, Edinburgh University Press
2001	Tenure Review, York University
1997	Tenure Review, Alaska Pacific University

1997	Program Chair, 1997 Annual Convention, Popular Culture Association in the South
Summer 1997	Faculty Mentor, Ronald E. McNair Post-Baccalaureate Achievement Program
Spring 1997	Blind reviewer, <i>Critical Studies in Mass Communication</i>
Fall 1996	Blind reviewer, <i>Critical Studies in Mass Communication</i>
Summer 1996	Faculty Mentor, Ronald E. McNair Post-Baccalaureate Achievement Program
Summer 1995	Blind reviewer, <i>Critical Studies in Mass Communication</i>
Summer 1995	Blind reviewer, <i>Cultural Studies</i>
Summer 1995	Jarrard Prize Judge, finals and semi-finals, for the Carolinas Speech Association
Fall 1994 to 2001	State Coordinator, Popular Culture Association in the South
Fall 1994	Impromptu speech judge for the UNCC CEDA debate tournament
Spring 1994	Blind reviewer, <i>Critical Studies in Mass Communication</i>
Spring 1993 to Fall 1994	Local coordinator for the Popular Culture Association in the South 1994 Annual Convention, Charlotte, NC
October 1991	Program planner eight-week film series “Censorship in Film History” for the Southeastern Center for Contemporary Art (SECCA, Winston-Salem)
1991 to 1996	Board Member, Winston-Salem Cinema Society

### **HONORS AND AWARDS**

2015—Faculty Recognition, for faculty nominated by graduating seniors as having made the most significant, positive contribution to their education.

2014 – Finalist, UNC Charlotte, Bank of America Teaching Award



2007 – Honorary Member Golden Key Honor Society, awarded each year to two outstanding faculty members or university staff for outstanding work with undergraduate students at UNCC

2000 – Conference USA Scholar

1999- Faculty King, Title conferred by campus-wide student vote for outstanding male faculty member

1998 - Student Support Services Outstanding Professor

1997 - Special Achievement Award for Outstanding Mentor -- Ronald E. McNair Post-Baccalaureate Achievement Program

1986 - Phi Kappa Phi, University of Illinois

1985 - List of Excellent Teachers, University of Illinois

### **PROFESSIONAL ASSOCIATIONS**

International Communication Association

International Association for the Study of Popular Music

National Communication Association

Popular Culture Association in the South